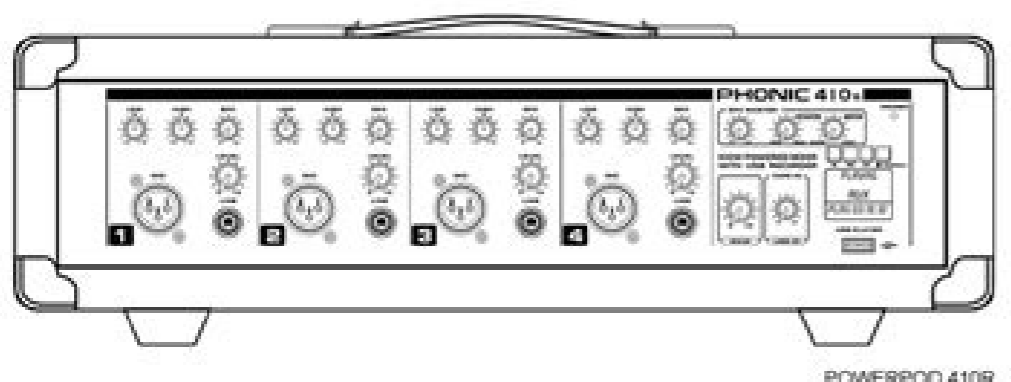


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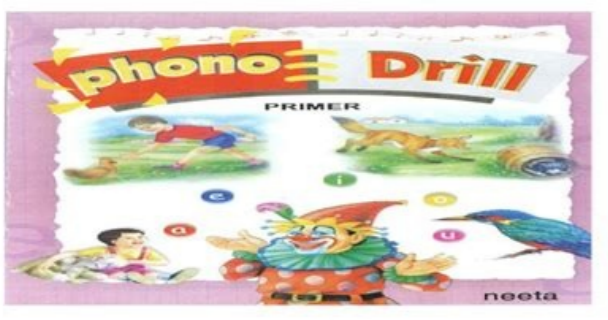


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POWERPOD 410R

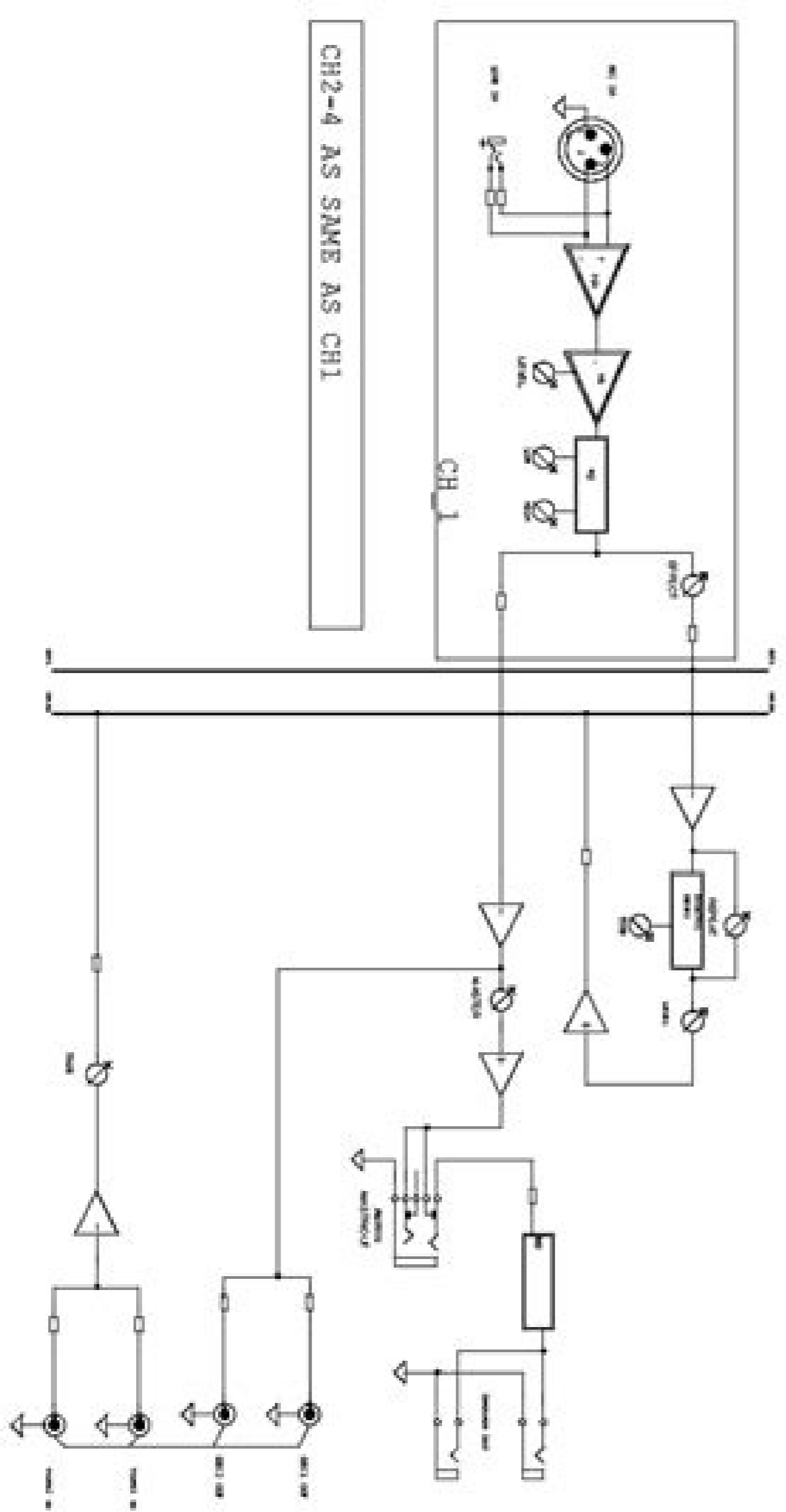
POWERPOD 410
POWERPOD 410R

- User's Manual
- Manual del Usuario



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BLOCK



1. PowerPod 410 Mixer powered 2. Important security instructions The apparatus must not be exposed to drip or sketches and that no object with liquids, such as the vessels, must be positioned on the apparatus. The net plug is used as an disconnection device, the disconnection device must remain easily usable. ATTENTION: the user must not position this apparatus in the area during the operation so that the network switch can be easily accessible. 1. Read these instructions before managing this device. Attention 2. Store these instructions for future reference. Risk of electric shocks do not open 3. Store all warnings to ensure safe operation. Follow all the instructions provided in this document. ATTENTION: Reduce the risk of electric shock, do not remove the lid (or back). Do not use this apparatus near the water or in places there are no repairable parts in the user in which condensation can occur. Refer to the service to qualified personnel 6. Pleans only with a dry cloth. Do not use aerosol or liquid detergents. Disconnect this apparatus before cleaning. The flash lightning with a symbol of the arrow tip, inside an equilateral triangle, aims to warn the user of the 7. Do not block any of the ventilation openings. Install the presence of a $\epsilon \ddot{a}$ ~ \grave{a} "Dager tension" in accordance with the manufacturer's instructions. Product - 8. Do not install the size of the heat sources such as radiators, the size to constitute a risk of electric shocks for people. Heat registers, stoves or other appliances (included). The exclamation point within an equilateral triangle is in. Do not defeat the safety purpose of the polarized or tends to warn the user of the presence of important types of ground caps. The polarized thorn two blades and maintenance instructions (maintenance) in literature with one wider than the other. A ground-type plug that accompanies the device. It has two blades and a third pole of land. The wide blade or the thirdlt is provided for your safety. In case of warning: to reduce the risk of electric or shock do the thorn supplied is not out of the way, consult not exposing this apparatus to rain or humidity. An electrician for the replacement of the obsolete outlet. 10. Protects the power cord from being walk or caution: use of controls or adjustments or performances pinched in particular to plug, taken of convenience, of procedures other than those can derive and the point where they come out of the apparatus. Exposure to dangerous radiation. 11. Use only the producer attachments/accessories. 12. Use only with a trolley, support, tripod, bracket or manufacturer's table or sold with the apparatus. When a trolley is used, use attention when shift the trolley/appliance combination to avoid lesions from the tip. 13. Disconnect this apparatus during lighting storms or if unused for long periods of time. 1. Refer to all maintenance to service staff. Maintenance is necessary when the apparatus was damaged in any way, as the cable or the power plug is damaged, the liquid was poured or the objects fell into the apparatus, the apparatus was Exposed to rain or humidity, it does not work normally, or it has been dropped. 3. PowerPod 410 Introduction to the mixer mixer 4 functionalities4 Start 7 APPLICATION connection leads elapincnr elapincnr enoizes allied enoizrcseD 6 ilanac 5 a aicsirts allied enoizrcseD 5 REAR PANEL DESCRIPTION 11 BLOCK DIAGRAM 8 DIMENSIONS 10 SPECIFICATIONS 12 APPENDIX 13 Phonic preserves the right to improve or alter any information within this document without prior notice. V1.0 JAN 26th,2007 4. INTRODUCTION GETTING STARTED Congratulations on your purchase of the Phonic 1. Before turning on the power, set the Master output Powerpod 410 Powered Mixer. The Powerpod 410 control to the off position, is built into a rugged wooden cabinet for heavy-duty 2. Always turn the power off before connecting or use. In order to get the best performance from your disconnecting cables. Powerpod 410, please read all of this safety and operation manual before operating the mixers and 3. Cleck the AC Voltage before connecting the AC keep the manual for future reference. plug. 4. Do not obstruct the back panel at all for proper ventilation. FEATURES \grave{A} \grave{A} 4 mono input channels for a wide range of Microphone and Line level signals from separate input sockets \grave{A} \grave{A} Built-in 100 watt power amplifier (max. output) \grave{A} \grave{A} Built-in Digital Delay \grave{A} \grave{A} Super musical 2-band EQ at mono channels \grave{A} \grave{A} Record out \grave{A} \grave{A} Tape in with level control POWERPOD 410 5. TYPICAL CONNECTING LEADS POWERPOD 410 6. CHANNEL STRIP DESCRIPTION MASTER Description 1. LOW EQ 6. DIGITAL DELAY The control has a cutting response that gives 15dB of The signal from the input channels, processed by the push or cut at 80Hz. Add heat to the voice or an additional built-in digital delay will feed to the master output. fist to guitars, drums and synths turning to There are three knobs here to control the right effect. Turn left to reduce the blush, hum or digital lag, to improve a muse sound. LEVEL - This knob regulates the effect mix level 2. Turn right to increase the high frequencies, adding TIME - This knob regulates the internal time of percussion crispness by drum machine, cymbal delays; turn right to increase the interval time and synths. Turn left to cut these frequencies, between two delays, reduce the silblance or its. Control has a cut REPEAT - To increase the rate of delays, turn this response by giving 15dB of push or cut to 12k Hz. knob to the right; You'll hear the signal repeat at 3. Faster voltage of the control system. Level control determines the percentage of the 7, POWER INDICATOR channel signal in the mix, and provides a clear view When the power switch on the back panel is on, channel level indication, this indicator will be illuminated so that the user can be aware 4. MIC LINE INPUT of it. The MIC input accepts the XLR phone jack while the LINE 8. TAPE IN CONTROL input accepts a jack for type 1/4" phone. Please use a low impedance microphone and a properly wired This knob regulates the signal level from the cable Tape In to get the best results. You can use one of the two to the main bus, connectors at the same time. 9. MASTER CONTROL 5. EFFECT This regulates the final level of the main bus.This knob decides the level of the signal that will be sent to the main signal of the bus that is out to the speakers, control of the built-in digital delay effect. 10. IMPRESATION AND RECERVE TAPE IN socketsbox recorders or cd 1 2 3 players to add to the main exit. The record output, with Phaono RCA sockets, provides the signal output to a deck of cassettes and home audio equipment. The nominal output level and the impedance are -10DBV/ 600Ohms. 5 6 4 7 8 9 10 PowerPod 410 7. 11 12 13 REAR PANEL DESCRIPTION 11. Development Power 13. Main Out / Amp in this turns on the mixer mixer and this point of unbalanced insert is a break between the off. While lighting it, the power on the main blue LED and built -in amplifier to allow the main output indicator on the main section of the front to be sent to an external signal processor or power panel. amplifier. The insert is a 1/4 "jack socket on the phone which is normally bypassed. When a jack is inserted, the 12. Speaker Output Jacks Signal Route is broken. The speakers can be connected to these sockets, two speakers can be connected to the powered mixer. The main output signal appears on the cip of the plug when using 2 speakers at the same time, use 8 ~ 16 and the external signal is returned to the ring. An Ohms difuser. When using only one speaker, use a "y" cable can be requested to connect to equipment 4 ~ 8 ohms speaker. The minimum total load required with separated sending and return jack as shown below: it is 4 ohm. If the total load is less than 4 ohm, it can damage this powered mixer. PowerPod 410 8. General application of application power 410 9. Live band with amplifier powerpod 410 10. Dimensions * All measures are shown in mm/inches. 10 POWERPOD 410 11. Specifications amp, max. output power in Watt number of power channels 1 83 ϵ 65 4f ϵ 100 balanced inputs mono channels mix/line 4 2T entrance 1 main outputs outside TRS, unbalanced. of channels 4 controls of the volume Rotary Master Rotary Fader Master Built-in Digital Effect Digital Delay (2MS-150MS) noise (20Hz a 20kHz bandwidth, line inputs for Master Output) Main output -, all the Faders towards the bottom- 86dbu -86dbu All Fader Down -55dbu thd Potenza, from 20Hz to 20kHz ϵ 100 Watt, 4a ϵ ϵ 1% Crosstalk (1kHz ϵ 0dbu, from 20Hz to 20kHz bandwidth, channel in Output Master) Fader Down -63db Frequency Response (Mic Input to output) 20Hz ~ 20kHz, line level or/p ϵ +4Dbu in 600a ϵ ϵ +1/-3db 20Hz ~ 20kHz, amplification of power or/p 1 watt in 8a ϵ ϵ +1/-3db sensitivity ϵ Output of the Mixer +4DBU MIC /Line -50dbu /-35dbu tape in -6dbu Equalization of Channel 2 -Banda, a ϵ ϵ ϵ \pm 15DB at Lower EQ 80Hz hi hi hi eq 12kHz preamp.i.n. (150 Ohm finished, maximum profit -122dbm) Energy consumption 80 Watt power requirements 100-120, 220-240 Vac, 50-60 Hz 465.0 x 155.0 x 210.0 mm Dimensions (WXHXD) (18.31. ϵ \grave{a} velop X6.10a ϵ \grave{a} velop X8.27a ϵ \grave{a} velop 7.4 kg (16.3 pounds) PowerPod 410 11 12. Block diagram 12 PowerPod 410 13. Appendix Consultation Books Phonic recommends the following books for those who are interested in advanced audio engineering and the functioning of the audio system: \grave{a} \grave{a} ~ audio engineering system of Don and Carolyn is an anatomy of a home study: Like Tutto Davis, Focal Press , ISBN: 0-240-80305-1 really works, from the microphones to Midi by Scott Wilkinson, Steve Oppenheimer, Mark Isham. Mix is \grave{a} ~ \grave{a} ~ reinforce of the sound of Gary D. Books, ISBN: 091837121X Davis, Hal Leonard Publishing Corporation, ISBN: 0-88188-900-8 \grave{a} Live Sound Reinforcement: a complete guide to P.A. And musical reinforcement systems \grave{a} \grave{a} ~ design and installation of the Philip and Technology audio system of Scott Hunter Stark. Mix Books, Giddings, Focal Press, ISBN: 0-240-80286-1 ISBN: 0918371074 \grave{a} \grave{a} \grave{a} hen \grave{a} labor recording techniques of Bruce and \grave{a} horodopro domestic recording kennel Vol 1: to Jenny Bartlett, Focal Press, ISBN: 0-280-806-X Text of Complete Multimedia Audio Recording is \grave{a} \grave{a} ~ modern recording techniques of Bill Gibson Hubber. Mix Books, ISBN: 0918371104 Runstein, Focal Press, ISBN: 0-240-80308-6 is \grave{a} \grave{a} ~ audiopro Home Recording Course 2: A ue \acute{e} ound Advice - The musician's guide to complete complete multimedia audio Wayne wadham text recording studio, bill gibson schirmer. mix books, isbn: books, isbn: 0-02-872694-4 ~ professional microphone techniques of david mills huber, philip williams. hal leonard publishing corporation, isbn: 0-87288-685-9 powerpod 410 13 14. 6103 johns road #7 #7

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